



**2026 SKILLSUSA INDIANA CHAMPIONSHIPS
TASK & MATERIALS LIST**

SKILL OR LEADERSHIP AREA: DIGITAL CINEMA

CONTEST LOCATION:

Indiana State Fairgrounds- West Pavilion
1202 E. 38th St.
Indianapolis, IN 46205

PROMPT RELEASE DATE: APRIL 7 (ANTHIS, AREA, ELKHART, IMPACT) 8:00 AM

DATE: Friday April 10, 2026

TIME: 3:30-6:30

DATE: Saturday April 11, 2026

TIME: 6:30 am Concessions open

7:30 am Arrive at West Pavilion

7:45 am be at contest site and set up computers

8:00 am contest begins

CLOTHING REQUIREMENT:

NO SCHOOL LOGO OR AFFILIATION ON ANY CLOTHING, MUST BE COVERED

Class E: Competition Specific — Business Casual

- White polo shirt
- Black dress slacks or black dress skirt (knee-length minimum)
- Black closed-toe dress shoes

Note: Wearing socks or hose is no longer required. If worn, socks must be black dress socks and hose must be either black or skin-tone and seamless/nonpattern.

EACH COMPETITORS MUST PROVIDE A 1 PAGE RESUME' AT THE BEGINNING OF THE CONTEST, THERE IS A 10 PT. DEDUCTION IF ONE IS NOT TURNED IN AT THIS TIME.

AWARDS CEREMONY DRESS CODE

A Dress Code will be enforced during the Awards Ceremony. To accept an award "on-stage", the student must wear the "Official SkillsUSA Uniform", State T-Shirt or the competition attire. NO SHORTS OR HATS!!!

CONTINUED

EQUIPMENT AND MATERIALS:

Supplied by State Committee:

- 1. Table, Chairs, Power**
- 2. Contest Content**

Supplied by Contestant:

Ensure you have the proper supplies and materials.

- | | |
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| <input type="checkbox"/> DSLR or video cameras | <input type="checkbox"/> Camera-mounted lighting |
| <input type="checkbox"/> Up to two computers to be used for editing and music composition | <input type="checkbox"/> Handheld lighting units |
| <input type="checkbox"/> Copyright-free or licensed music (must provide proof of license for each song or sound effect used) | <input type="checkbox"/> Hot lights (on stands) |
| <input type="checkbox"/> Optional equipment may be used: | <input type="checkbox"/> LED lights (on stands) |
| <input type="checkbox"/> Audio | <input type="checkbox"/> Camera |
| <input type="checkbox"/> Boom pole | <input type="checkbox"/> DSLR that shoots video |
| <input type="checkbox"/> Wireless mic | <input type="checkbox"/> Video camera |
| <input type="checkbox"/> Lavalier mic | <input type="checkbox"/> Cell phone camera |
| <input type="checkbox"/> Multiple mics | <input type="checkbox"/> 16x9 format |
| <input type="checkbox"/> Shotgun mic | <input type="checkbox"/> Production Equipment |
| <input type="checkbox"/> Portable mixer | <input type="checkbox"/> Mono or tripods |
| <input type="checkbox"/> Lighting | <input type="checkbox"/> Steadicam-type system |
| <input type="checkbox"/> Reflectors | <input type="checkbox"/> Sliders |
| | <input type="checkbox"/> Body mount straps |
| | <input type="checkbox"/> Dolly |
| | <input type="checkbox"/> Jib or crane |

USB FOR SUBMISSION OF PROJECT

Secure a proctor.

A proctor is required for online written exams. Two written exams are required for this competition. The written exams may be taken at any time during the designated testing window. No supplemental or reference materials are permitted for written exams.

- Professional Development Exam:** March 13 at 8AM EST through March 27 at 5PM EST
- Digital Cinema Technical Exam:** March 13 at 8AM EST through March 27 at 5PM EST

CONTINUED

OTHER NOTES:

Contest prompt will be released on April 7th at 8:00AM EST. Scripts, Storyboards, footage, recordings and pre-work must be completed by Thursday April 9th at 4 pm and downloaded on external hardware. (SD card, USB, etc)

All filming, editing, and production must be done by the registered team members. No outside help is permitted. Students are responsible for their own content and creation, including script writing.

Additional actors may be used, provided they are not involved with the pre-production, production, filming, or scriptwriting of the project. No more than two (2) additional actors may be used.

Submit the final file as a .mp4 file and uploaded on USB, supplied by team, and submitted on Saturday at the end of the competition at 11:00 am.

Contestants are not to interact with Advisors from their own school at any time during the contest. Advisors may only interfere in the case of a safety or conduct violation.

Phones may not be used as recording devices.

All material must be produced and edited during the contest time.

No copywritten material is allowed.

ALL submitted files must include Team numbers

CONTEST INSTRUCTIONS:

Contest Date: April 7, 2026

Contest will be available at 8:00 am April 7, 2026

Must stop all pre-production Thursday April 9, 2026, at 4:00 pm

Onsite Editing Portion begins: Friday April 10 3:30 pm-6:30 pm

Saturday April 11- 8:00 am-11:00 am

SUBMISSIONS:

- Completed script- PDF files
- Storyboard-PDF files
- Video-MP4